

PLAY

Play is the first in a series of releases aimed at adults and young people who like kid-friendly music that can be listened to over and over and over again.

Another way of saying it...cool music for cool kids.



TRACKLISTING

Anna Oxygen	Born to Shake
Channels with Damon Locks	Always Check for Holes
Georgie James	The Grizzly Jive
Sgt. Major	Nellie the Elephant
Mudhoney	I Like to Make Noise and Break Things
Mock Orange	Holiday Dinner Song
Mirah and Tara Jane O'Neill	Green Up Time
Young Fresh Fellows	Picnic
Mary Timony	Clap Your Hands
Soccer Team	I'll Never Fear Ghosts Again
Supersuckers	Rubber Biscuit
The Cassettes	Truck on (Truck)
Ben Davis & The Jetts	Bouncin' Party
Visqueen	Centerfield

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THE BANDS SPEAK

We originally wrote the music around a Shel Silverstein poem entitled "Mr. Grumbledump's Song," but when we contacted his publisher for permission to use the lyric, we were denied. This cloud turned out to have a silver lining; it was Christmas time and our old friend Damon Locks was in town visiting family. Damon and J. have known each other since high school days and always wanted to collaborate on a music project, so we seized on this chance and Damon came up with a totally new concept and lyric pretty much on the spot, which was much more fun for us all in the end. **Janet Morgan from the Channels**

After forming in 2005, we were asked to contribute a song to the Play compilation. John Davis (ex-Q And Not U) and I set out to tell a strong story, teach a good lesson, and make kids—from age 2 to 102—dance and sing along. "Grizzly Jive" was the first song ever recorded by Georgie James. **Laura Burhenn from Georgie James**

Brian at Lovitt Records told me about it and I was stoked. I have been making music mixes for my 6 year old his whole life trying to avoid the traditional kids music market which doesn't really fit our tastes—what an awesome idea—I am stoked to be a part of it!!! **Ben Davis from Ben Davis and the Jetts**

I always wanted to cover "Truck On (Tyke)" by T. Rex but never was fond of doing straight covers. So when this compilation came up I figured it's a chance to "repurpose" that song but focus more on the Elvis influences of Marc Bolan and my fondness for The Muppets. I also figured that kids love trucks so I wrote the lyrics as an homage to my personal fondness of trucks, the American trucker and the working class heroes that keep the machine of modern society functioning. **Shelby Cinca from the Cassettes**